Record Nr. UNINA9910460033403321 Introducing philosophy through pop culture [[electronic resource]]: **Titolo** from Socrates to South Park, Hume to House // edited by William Irwin and David Kyle Johnson Chichester, West Sussex; Malden, MA, : Wiley-Blackwell, 2010 Pubbl/distr/stampa **ISBN** 1-282-71230-6 9786612712302 1-4443-9097-X Descrizione fisica 1 online resource (380 p.) Altri autori (Persone) IrwinWilliam <1970-> JohnsonDavid Kyle 100 Disciplina Soggetti Philosophy and civilization Popular culture - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introducing Philosophy through Pop Culture; Contents; Acknowledgments; Introduction; Part I What is Philosophy?; Part II Epistemology; Part III Metaphysics; Part IV Philosophy of Religion; Part V Ethics; Part VI Challenges to Traditional Ethics; Part VII Social and Political Philosophy; Part VIII Eastern Views; Part IX The Meaning of Life; Glossary; Notes on Contributors; Sources; Index Sommario/riassunto What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers With examples from film, television, and music including South Park, The Matrix, X-Men, Batman, Harry Potter, Metallica and

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