

1. Record Nr.	UNINA9910460025803321
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Titolo	Of Jews and animals / / Andrew Benjamin [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2010
ISBN	0-7486-5373-2 1-282-74979-X 9786612749797 0-7486-4231-5
Descrizione fisica	1 online resource (xii, 196 pages) : digital, PDF file(s)
Collana	The frontiers of theory
Disciplina	704.94201
Soggetti	Human figure in art Painting - Philosophy Jews in art Animals in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Living and being : Descartes' "animal spirits" and Heidegger's dog -- The insistent dog : Blanchot and the community without animals -- Indefinite play and "the name of man" : anthropocentrism's deconstruction -- What if the other were an animal : Hegel on Jews, animals and disease -- Agamben on "Jews" and "animals" -- Force, justice and the Jew : Pascal's Pensees 102 and 103 -- Facing Jews -- Animals, Jews.
Sommario/riassunto	In developing his own conception of the 'figure' Andrew Benjamin has written an innovative and provocative study of the complex relationship between philosophy the history of painting and their presentation of both Jews and animals.