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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- contents -- acknowledgments -- Introduction. Intentionality, Cognition, and Mental Representation in Medieval Philosophy -- Concepts and Meaning in Medieval Philosophy -- Mental Language in Aquinas? -- Causality and Cognition -- Two Models of Thinking -- Thinking About Things -- Singular Terms and Vague Concepts in Late Medieval Mental Language Theory -- Act, Species, and Appearance -- Ockham's Externalism -- Was Adam Wodeham an Internalist or an Externalist? -- How Chatton Changed Ockham's Mind -- The Nature of Intentional Objects in Nicholas of Autrecourt's Theory of Knowledge -- On the Several Senses of "Intentio" in Buridan -- Mental Representation in Animals and Humans -- The Intersubjective Sameness of Mental Concepts in Late Scholastic Thought -- Mental Representations and Concepts in Medieval Philosophy -- bibliography -- contributors -- index
Sommario/riassunto	It is commonly supposed that certain elements of medieval philosophy are uncharacteristically preserved in modern philosophical thought

through the idea that mental phenomena are distinguished from physical phenomena by their intentionality, their intrinsic directedness toward some object. The many exceptions to this presumption, however, threaten its viability. This volume explores the intricacies and varieties of the conceptual relationships medieval thinkers developed among intentionality, cognition, and mental representation. Ranging from Aquinas, Scotus, Ockham, and Buridan through less-familiar writers, the collection sheds new light on the various strands that run between medieval and modern thought and bring us to a number of fundamental questions in the philosophy of mind as it is conceived today.

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