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Altri autori (Persone)	DickinsonGreg BlairCarole OttBrian L
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Nota di contenuto	Introduction : rhetoric/memory/place / Carole Blair, Greg Dickinson, and Brian L. Ott -- Rhetoric. Radioactive history : rhetoric, memory, and place in the post Cold War nuclear museum / Bryan C. Taylor -- Sparring with public memory : the rhetorical embodiment of race, power, and conflict in the Monument to Joe Louis / Victoria J. Gallagher and Margaret R. LaWare -- Rhetorical experience and the National Jazz Museum in Harlem / Gregory Clark -- Memory. Bad dreams about the good war : Bataan / John Bodnar -- You were on Indian land : Alcatraz Island as recalcitrant memory space / Cynthia Duquette Smith and Teresa Bergman -- Place. Tracing Mary Queen of Scots / Michael S. Bowman -- Memory's execution : (dis)placing the dissident body / Bernard J. Armada -- The master naturalist imagined : directed movement and simulations at the Draper Museum of Natural History / Eric Aoki, Greg Dickinson, and Brian L. Ott.
Sommario/riassunto	Though we live in a time when memory seems to be losing its hold on communities, memory remains central to personal, communal, and

national identities. And although popular and public discourses from speeches to films invite a shared sense of the past, official sites of memory such as memorials, museums, and battlefields embody unique rhetorical principles. *Places of Public Memory: The Rhetoric of Museums and Memorials* is a sustained and rigorous consideration of the intersections of memory, place, and rhetoric. From the mnemonic systems inscribed upon
