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Titolo	Transforming Henry James / / edited by Anna De Biasio, Anna Despotopoulou, and Donatella Izzo
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars, , 2013
ISBN	1-4438-6788-8
Descrizione fisica	1 online resource (478 p.)
Disciplina	813.4
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: pt. I Geographies of Memory and Belonging -- ch. One Young Henry James: The Outsider / David McWhirter -- ch. Two The Aliens: Italians (and James) in Italy and America / Martha Banta -- ch. Three Manic James: The Early Letters and Roderick Hudson / Leland S. Person -- ch. Four Rome as Pure Experience: Henry's and William's Early Letters / Susan Gunter -- ch. Five Rome Changing: James's "Lugubrious Modern Capital" / Rosella Mamoli Zorzi -- ch. Six Aftertastes of Ruin: Uncanny Sites of Memory in Henry James's Paris / J. Michelle Coghlan -- pt. II Literary Tourism -- ch. Seven The Author's House as Tourist Space / Anna De Biasio -- ch. Eight Traveling with(in) the Master: Tourist Rhetoric in Henry James's Theory of Fiction / Carlo Martinez -- ch. Nine The Real Fiction: Tourism, Modern Italy, and a "Conscious and Cultivated Credulity" / Tatiana Petrovich Njegosh -- ch. Ten "Specimens Indeed of Human Greed": The Museum of Popularity in "The Papers" / Gianna Fusco -- pt. III Jamesian Friendship and Hospitality -- ch. Eleven Henry James: c'est nous; Jamesian Afterlives, Part 2 / Julie Rivkin -- ch. Twelve "We Shall Never Be Again as We Were." Friendship and Fiction in Henry James / Collin Meissner -- ch. Thirteen Transforming Hospitality and Friendship in Henry James: From "A London Life" to The Awkward Age / Merle A. Williams -- pt. IV Jamesian Sexualities -- ch. Fourteen Verena Tarrant, Basil Ransom, and Compulsory Heterosexuality in The Bostonians / Pierre A. Walker -- ch. Fifteen What Nanda Knew: A Truth not Universally Acknowledged in The

Awkward Age / Alan M. Nadel -- ch. Sixteen "If You've Had Your Woman, I've Had ... My Man": May Bartram's Ambivalence in "The Beast in the Jungle" / Leslie Petty -- ch. Seventeen Hysteric Subjects in The Wings of the Dove / Beth S. Ash -- Ch. Eighteen "The Dear Little Tobacconized Salon": Henrietta Reubell as Queer Salonnier in Henry James's Paris / Paul Fisher -- pt. V Reframing James's Social World -- ch. Nineteen The American's Options and Futures / Nan Z. Da -- ch. Twenty Class Ties in "The Pupil" / Manuela Vastolo -- ch. Twenty-One Value in James's "Paste" (1899): Understanding James as a Microsociologist / Maya Higashi Wakana -- pt. VI Jamesian Narrative and Textuality -- ch. Twenty-Two The Half-Life of Figures / Sheila Teahan -- ch. Twenty-Three Disavowal and the Dialogic Late James Style / Christine McBride -- ch. Twenty-Four The Mystery of Character and Jamesian Antipsychology: Bersani, Cameron, Ohi / Lee Mitchell -- ch. Twenty-Five Textual Monuments / Crumbling Idols; or, What we never knew about Henry James (and never thought to ask) / Michael Anesko -- ch. Twenty-Six "Extravagantly Colloquial": James's Oral Phase / Melanie H. Ross -- pt. VII Visuality in/and Henry James -- Ch. Twenty-Seven Transformation and Anamorphosis: Aspects of James's Late Artistic Vision in Relation to Holbein / Alex Dougherty -- ch. Twenty-Eight "Born but Once": Photographic (Self-)Representations and the Sociocultural Investment of Singularity in Henry James's "The Real Thing" and "The Private Life" / Serena Fusco.

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#### Sommario/riassunto

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Employing a wide range of interpretive and theoretical approaches, this collection brings together distinguished James scholars from four continents to elicit new and exciting readings of a diverse array of James's fiction and non-fiction. Through their transformative acts, the essays investigate James's life-long engagement with cities, places, and tourist sites; offer theoretically informed readings of his work's textual richness; and explore his intricate involvement with social and cultur...

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2. Record Nr.	UNINA9910162834003321
Autore	Szarek C.A
Titolo	Love's Call
Pubbl/distr/stampa	San Francisco : , : Paper Dragon Publishing, , 2014 ©2014
ISBN	1-941151-02-7
Descrizione fisica	1 online resource (305 pages)
Collana	The King's Riders ; ; v.2
Altri autori (Persone)	DePasqualeCatherine
Disciplina	813.6
Soggetti	Marriage Wolves Knights and knighthood
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Contents -- Other Books by C.A. Szarek -- Map of the North -- Dedication -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven -- Chapter Eight -- Chapter Nine -- Chapter Ten -- Chapter Eleven -- Chapter Twelve -- Chapter Thirteen -- Chapter Fourteen -- Chapter Fifteen -- Chapter Sixteen -- Chapter Seventeen -- Chapter Eighteen -- Chapter Nineteen -- Chapter Twenty -- Chapter Twenty-one -- Chapter Twenty-two -- Chapter Twenty-three -- Chapter Twenty-four -- Chapter Twenty-five -- Chapter Twenty-six -- Chapter Twenty-seven -- Chapter Twenty-eight -- Chapter Twenty-nine -- Chapter Thirty -- Chapter Thirty-one -- Chapter Thirty-two -- Chapter Thirty-three -- Chapter Thirty-four -- Chapter Thirty-five -- Chapter Thirty-six -- Chapter Thirty-seven -- Chapter Thirty-eight -- Chapter Thirty-nine -- Epilogue -- About the Author -- Sneak Peek of Rogue's Call -- Sneak Peek of Fate's Call.
Sommario/riassunto	Book Two of the Epic Fantasy Romance series, The King's Riders! Leargan Tegran, Captain of Greenwald's personal guard, is an honorable knight. When his king commands him to wed Senior King's Rider Ansley Fraser, he intends to follow orders; even as he knows nothing of the girl. Not to mention her blasted wolf bondmate, Ali, who barely lets him near her. Ansley has been in love with Leargan for turns,

but marrying him out of duty doesn't sit well with her. She'll fight the match tooth and nail--no matter how much she craves to be in his arms and in his bed. The sudden appearance of Avril, a mysterious girl on the run, creates suspicions of powerful magic and evil lurking on the horizon. Dangers lead to a fight Leargan's not prepared for. With the Province threatened, will duty interfere with Leargan's orders or entwine him and Ansley regardless of their desires?

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