

1. Record Nr.	UNINA9910460016203321
Titolo	Sexing the border : gender, art and new media in central and Eastern Europe // edited by Katarzyna Kosmala
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6785-3
Descrizione fisica	1 online resource (274 p.)
Disciplina	700.453
Soggetti	Gender identity in art - Europe, Eastern Art, European - 21st century - Themes, motives New media art - Europe, Eastern New media art - Europe, Central Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; LIST OF FIGURES; LIST OF PLATES; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART III; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CONTRIBUTORS
Sommario/riassunto	This innovative book represents a timely intervention in both critical discourses on video and new media art, as well as examination of gender in post-Socialist contexts. The chapters explore how encounters between art and technology have been implicated in the representation and analysis of gender, critically reflecting current debates and politics across the region and Europe. The book offers a diversity of analytical contexts, addressing interwoven histories across post-Socialist Europe, ...