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Titolo	Sweet cane [[electronic resource]] : the architecture of the sugar works of East Florida // Lucy B. Wayne
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Nota di contenuto	pt. I. Sugar and plantations. Plantations as industrial complexes -- Sweet cane -- Sugar in East Florida -- pt. II. The architecture of East Florida sugar plantations. Architectural influences -- The Spanish trains : Oswald/Yonge Three Chimneys and McHardy -- The adaptive sugar works : Dummett and Spring Garden -- The fully evolved sugar works : Bulow, Macrae, Cruger-DePeyster, and Dunlawton -- The end of an industry.
Sommario/riassunto	A look at the antebellum history and architecture of the little-known sugar industry of East Florida. From the late eighteenth century to early 1836, the heart of the Florida sugar industry was concentrated in East Florida, between the St. Johns River and the Atlantic Ocean. Producing the sweetest sugar, molasses, and rum, at least 22 sugar plantations

dotted the coastline by the 1830's. This industry brought prosperity to the region-employing farm hands, slaves, architects, stone masons, riverboats and their crews, shop keepers, and me
