

1. Record Nr.	UNINA9910460015403321
Autore	Rubio Philip F
Titolo	There's always work at the post office [[electronic resource]] : African American postal workers and the fight for jobs, justice, and equality // Philip F. Rubio
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2010
ISBN	1-4696-0405-1 0-8078-9573-3
Descrizione fisica	1 online resource (473 p.)
Disciplina	331.6/396073
Soggetti	African American postal service employees - History African Americans - Employment - History Postal service - Employees - Labor unions - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Who worked at the post office (before 1940)? -- Fighting Jim Crow at home during World War II (1940-1946) -- Black-led movement in the early Cold War (1946-1950) -- Fighting Jim Crow and McCarthyism (1947-1954) -- Collapsing Jim Crow postal unionism in the 1950's (1954-1960) -- Interesting convergences in the early sixties post office (1960-1963) -- Black women in the 1960's post office and postal unions (1960-1969) -- Civil rights postal unionism (1963-1966) -- Prelude to a strike (1966-1970) -- The great postal wildcat strike of 1970 -- Post-strike (1970-1971) -- Epilogue -- Conclusion.
Sommario/riassunto	This book brings to life the important but neglected story of African American postal workers and the critical role they played in the U.S. labor and black freedom movements. Historian Philip Rubio, a former postal worker, integrates civil rights, labor, and left movement histories that too often are written as if they happened separately. Centered on New York City and Washington, D.C., the book chronicles a struggle of national significance through its examination of the post office, a workplace with facilities and unions serving every city and town in the

2. Record Nr.	UNINA9910453990303321
Autore	Plasketes George
Titolo	B-sides, undercurrents and overtones [[electronic resource]] : peripheries to popular in music, 1960 to the present / / George Plasketes
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
ISBN	1-317-17112-8 1-282-24339-X 9786612243394 0-7546-9382-1
Descrizione fisica	1 online resource (222 p.)
Collana	Ashgate popular and folk music series
Disciplina	781.640973/09045
Soggetti	Popular music - United States - History and criticism Music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-201) and index.
Nota di contenuto	Cover; Contents; General Editor's Preface; Preface: My Back Pages; Acknowledgements; Introduction: The Flip Side: Let It B; 1 Get Your 45's On: Terry Melcher, Lost in the Surf and Sun of the 1960's Sound Waves; 2 How the Midwest Was Won: The Chicago Suburbs Seven, a Mid-1960's Regional Rotation; 3 Covering Outside the Lines: Hans Fenger and the Langley Schools Music Project; 4 Geffen Records v. Neil Young: The Battle of the Brands; 5 Music and Movie Mutuality: Ry Cooder, the Involved Bystander; 6 World Music Missionaries: Cross Cultural Convergences 7 The Vital Visual Voice of the Videotape Editor: Seamlessly Sculpting Graceland: The African Concert 8 Rock Around the Cop: Bochco's Broadway Blue Print as Television Musical Muse and Martyr; 9 Must Sing TV: Pop Rock Sitcom Cameo Obscuras; 10 Umbilical Musical Chords: Lineage, Legacy and Mom and Pop Pedigree; 11 Die Another Day:

Sommario/riassunto

There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience. Music is no exception. Professor George Plasketes adapts the iconic 'A-side/B-side' dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered 'B-sides' - overlooked, underappreciated, and unsung cases, creators, patterns and productions that...

3. Record Nr.

Autore

Titolo

UNISA996393769503316

Brooks Thomas <1608-1680.>

Apples of gold for young men and vvomen, and a crown of glory for old men and women. Or, The happiness of being good betimes, and the honour of being an old disciple [[electronic resource]] : Clearly and fully discovered, and closely and faithfully applied. Also, the young mans objections answered, and the old mans doubts resolved. By Thomas Brooks heretofore preacher of the Gospel at St. Margarets New Fish street-hill

Pubbl/distr/stampa

London, : printed by W[illiam]. R[awlins]. for J[ohn]. Hancock, to be sold at his shop over-against Gresham-Colledge in Bishops-gate-Street next to the White-Lyon, 1668

Edizione

[The eighth edition corrected.]

Descrizione fisica

[26], 357, [1] p

Soggetti

Christian life
Conduct of life

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Printer and publisher's names from Wing CD.
Vertical half-title reads: Mr. Brooks his apples of gold.
IU copy, reel 2364, is missing the half-title and pp. 96-116.
Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.

4. Record Nr.	UNINA9910786922903321
Titolo	Newgate in revolution : an anthology of radical prison literature in the age of revolution / / edited by Michael T. Davis, Iain McCalman, Christina Parolin
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2005
ISBN	1-4742-1022-8 1-4411-7553-9
Descrizione fisica	1 online resource (229 p.)
Disciplina	828.608
Soggetti	Dissenters, Religious - England - London - History - 18th century Prisoners' writings, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Editorial Rules; "Patriots in Prison": Newgate Radicalism in the Age of Revolution; 1. The Jockey Club; or a Sketch of the Manners of the Age (1792); 2. An Address to the Hon. Edmund Burke from the Swinish Multitude (1793); 3. An Essay on the Nair System of Gallantry and Inheritance; Shewing its Superiority Over Marriage, as Insuring an Indubitable Genuinnes Ov Birth, and Being More Favorable tu Population, The Rights ov Women, and the Active Disposition ov Men (c. 1794); 4. Impositions and Abuses in the Management of the Jail of Newgate Pointed Out and exposed, in a Letter Addressed to the late Grand Juries of the City of London and County of Middlesex (1794)5. The Diary of Thomas Lloyd kept in Newgate prison 1794-96; 6. Oppression!!! The Appeal of Captain Perry to the People of England ... To which is Added a Development of Some of the Mysteries of the Spy Trade ... (1795); 7. The Case of William Hodgson, Now Confined in Newgate, for the Payment of Two Hundred Pounds, After Having Suffered Two Years" Imprisonment on a Charge of Sedition, Considered and Compared with the Existing Laws of the Country (1796)

8. Proposals for Publishing by Subscription, a Treatise Called the Female Citizen, or a Historical Political and Philosophical Enquiry into the Rights of Women, as Members of Society (1796)⁹. Extortions and Abuses of Newgate; Exhibited in a Memorial and Explanation, presented to the Lord Mayor (1813); 10. A Dramatic Poem (1817); Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Z

Sommario/riassunto

Newgate in Revolution provides a useful and thought-provoking anthology of radical literature - satirical, philosophical and political writings - issued by the radicals and religious dissenters imprisoned in Newgate during the turbulent and nervous period 1780-1848. Newgate was a dreaded prison during this period and its image and reputation coupled to make it the English equivalent of the French Bastille. For those who found themselves incarcerated in Newgate the experience was debilitating and repressive. However, in the case of the radical prisoners it is a curious irony that this repressive environment actually encouraged a fraternal spirit and fertilised a rich production of ideas and literature, which today offers a rare insight into this unique and fascinating culture. Newgate in Revolution reproduces a representative selection of the radical literature published from Newgate, including the first edited version of the prison diary of Thomas Lloyd