

1. Record Nr.	UNINA9910460008803321
Titolo	Theatrical theology : explorations in performing the faith // edited by Wesley Vander Lugt and Trevor Hart
Pubbl/distr/stampa	Eugene, Oregon : , : Cascade Books, , 2014 ©2014
ISBN	1-63087-398-5
Descrizione fisica	1 online resource (298 p.)
Disciplina	246.72
Soggetti	Theater - Religious aspects - Christianity Performing arts - Religious aspects - Christianity Religion and drama Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Theology is inherently theatrical, rooted in God's performance on the world stage and oriented toward faith seeking performative understanding in the theatre of everyday life. Following Hans Urs von Balthasar's magisterial, five-volume Theo-Drama, a growing number of theologians and pastors have been engaging more widely with theatre and drama, producing what has been recognized as a ""theatrical turn"" in theology. This volume includes thirteen essays from theologians and pastors who have contributed in distinct ways to this theatrical turn and who desire to deepen interdisciplinary dialogue