

1. Record Nr.	UNINA9910460007603321
Autore	Rante Rocco
Titolo	Rayy : from its origins to the mongol invasion : an archaeological and historiographical study // by Rocco Rante ; with a contribution of Ghadir Afround
Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-28070-7
Descrizione fisica	1 online resource (179 p.)
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 4
Disciplina	955/.25
Soggetti	Excavations (Archaeology) - Iran - Ray Electronic books. Ray (Iran) Antiquities Ray (Iran) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Geographical Setting -- Historical Setting -- Previous Surveys and Excavations at Rayy -- Topography of Rayy -- Excavations at Rayy -- The Ceramics of the Excavation (2006–2007) -- Urban Development -- Conclusion -- Appendix: The Governors of Rayy -- Bibliography -- Index.
Sommario/riassunto	This book offers a new history of the ancient city of Rayy. Based on the results of the latest excavations on the Citadel and the Shahrestan (the political and administrative nucleus of the city in all periods), the study of historical and geographical texts and on surveys carried out between 2005 and 2007 by the author and the Iranian archaeologist, Ghadir Afround, the complete occupation sequence of the city, from its foundation in the Iron Age and the Parthian reconstructions (2nd to 1st centuries BC), up to the Mongol invasions and rapid depopulation in the 13th century CE, comes to light.

2. Record Nr.	UNINA9910786080903321
Autore	Goldensohn Lorrie
Titolo	Dismantling Glory [[electronic resource]] : Twentieth-Century Soldier Poetry
Pubbl/distr/stampa	New York, : Columbia University Press, 2003
Descrizione fisica	1 online resource (659 p.)
Disciplina	821.9109358 821/.9109358
Soggetti	American poetry -- 20th century -- History and criticism English poetry -- 20th century -- History and criticism Soldier's writings, American -- History and criticism Soldier's writings, English -- History and criticism Vietnam War, 1961-1975 -- Literature and the war War and literature -- English-speaking countries War poetry, American -- History and criticism War poetry, English -- History and criticism World War, 1914-1918 -- Literature and the war World War, 1939-1945 -- Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; List of Illustrations; Preface: A Preliminary; Acknowledgments; 1. The Dignities of Danger; Dismantling Glory; Far with the Brave We Have Ridden; The Burdens of Heroic Masculinity; The Boundaries of War; "Half in love with the horrors which we cried out against"; The Troubled Stream; 2. Wilfred Owen's "Long-famous glories, immemorial shames"; Introduction: The Fellowship of Death; "One must see and feel"; "The pity of War"; 3. W.H. Auden: "The great struggle of our time"; England's Auden; Where the War Poets Were 4. Keith Douglas: Inside the Whale "Simplify me when I'm dead"; "The glorious bran tub"; "Bete Noire"; 5. Randall Jarrell's War; The Particulars of the Poem; "He learns to fight for freedom and the State"; A Poetic

and Semifeminine Mind; "Men wash their hands, in blood, as best they can"; "A fresh visionary tension"; 6. American Poets of the Vietnam War; "Cry for us all, for learning our lessons well"; Winning Hearts and Minds; Carrying the Darkness; Beautiful Wreckage; "Brothers in the Nam"; Men and Women and Women; Raids on Homer; Notes; Works Cited; Index; Further Acknowledgments

Sommario/riassunto

Dismantling Glory presents the most personal and powerful words ever written about the horrors of battle, by the very soldiers who put their lives on the line. Focusing on American and English poetry from World War I, World War II, and the Vietnam War, Lorrie Goldensohn, a poet and pacifist, affirms that by and large, twentieth-century war poetry is fundamentally antiwar. She examines the changing nature of the war lyric and takes on the literary thinking of two countries separated by their common language. World War I poets such as Wilfred Owen emphasized the role of soldier as vi
