

1. Record Nr.	UNINA9910460004203321
Titolo	Critical reflections on audience and narrativity : new connections, new perspectives / / Valentina Marinescu, Bianca Mitu, Silvia Branea (eds.)
Pubbl/distr/stampa	Stuttgart : , : Ibidem-Verlag, , [2014] ©2014
ISBN	3-8382-6679-X
Descrizione fisica	1 online resource (245 p.)
Disciplina	791.45
Soggetti	Television programs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Does the cultural capital compensate for the cultural discount? Why do German students prefer US-American TV series? / Daniela Schluetz, Beate Schneider -- Awake, or the multiplication of the realities contemporary television series: narrative structures and audience perception / Mathieu Pierre -- "Three hundred channels and nothing's on": metaleptic genre-mixing in Supernatural / Michael Fuchs -- Appreciating Nietzsche in episodic drama: the highbrow intertextuality and middlebrow reception of Criminal minds / Michael Wayne -- The seed of an idea and its cognitive field: minding the gap of alternate reality in Flash forward and Fringe / Inbar Kaminsky -- Breaking narrative: narrative complexity in contemporary television / Oliver Kroener -- The walking dead and the truly monstrous ... on television / Atene Mendelyte -- Television cosmo-mythologies: the return to mythological narratives in television fiction, from The prisoner to Lost / Raquel Crisostomo Galvez, Enric Ros Zofio -- Breaking bad, a character-based formula / Rodrigo Mesonero -- Representing occupations in media and audience perceptions of TV series / Valentina Marinescu -- Homeland: war on terror revisited / Marc Perello-Sobrepere -- Understanding health in Grey's Anatomy television series / Bianca Mitu -- Fiction television in Brazil: new perspectives / Lilian Fontes Moreira -- TV series Bolji zivot (1987-1991): view from the future / Natasa Simeunovic Bajic -- The X-factor of singing

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