1. Record Nr. UNINA9910459997503321 Autore Andrews Eleanor <1953-> Titolo Place, setting, perspective: narrative space in the films of Nanni Moretti // Eleanor Andrews Pubbl/distr/stampa Lamham, Maryland;; London, England:,: Fairleigh Dickinson University Press:,: Rowman & Littlefield Publishing Group, Inc,, 2014 ©2014 **ISBN** 1-61147-763-8 1-61147-691-7 Descrizione fisica 1 online resource (259 p.) 791.43023/3092 Disciplina Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references, filmography and index. Nota di contenuto Contents: List of Figures: Acknowledgments: Clarification: 1 Introduction: 1: Place: 2 Nearly All Roads Lead to Rome: 3 Battling with Nature; 4 Inside; 5 Outside; 2: Setting; 6 Laughter and Tears; 7 The Scene of the Crime; 8 Sweet Dreams?; 9 Whose Space is it Anyway?; 3: Perspective; 10 Inside and Outside the Frame; 11 A Certain Point of View: 12 An Artist at Work; Filmography; Bibliography; Index; About the **Author** <span><span>This book takes a fresh view of the films of the Italian Sommario/riassunto filmmaker Nanni Moretti through the important study of narrative space, which is defined here in terms of geographical place, genre setting, and aesthetic and philosophical perspective. The study is based on close textual analysis of Moretti's eleven major feature films to date, using the formal film language of </span><span style=""font-style: italic:"">mise-en-scene</span><span>, cinematography, editing, and sound. </span></span>