1. Record Nr. UNINA9910459995003321 Autore Hansen Dee Titolo The music and literacy connection / / Dee Hansen, Elaine Bernstorf, and Gayle M. Stuber Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield,, [2014] ©2014 **ISBN** 1-4758-0600-0 Edizione [Second edition.] Descrizione fisica 1 online resource (315 p.) Disciplina 780/.0418 School music - Instruction and study Soggetti Interdisciplinary approach in education Reading (Primary) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Contents; Foreword; Preface; Acknowledgments; Introduction; Chapter Nota di contenuto 1: The Threads of the Literacy Fabric; Part I: PRINCIPLE 1-CHILDREN ARE INTERACTIVE LEARNERS; Chapter 2: Learning Language through Musical Play: Part II: PRINCIPLE 2-MUSIC TEACHERS ARE LITERACY TEACHERS: CLASSROOM LITERACY TEACHERS ARE MUSIC TEACHERS; Chapter 3: Music in the Reading Environment: Decoding; Chapter 4: Reading in the Music Environment; Chapter 5: Music in the Reading Environment; Chapter 6: Reading in the Music Environment; Chapter 7: Considerations, Adaptations, Enhancements Part III: PRINCIPLE 3-LITERACY CAN BE TAUGHT THROUGH MULTIPLE PROCESSESChapter 8: Common Connections; Chapter 9: Writing in the Music Classroom; Part IV: PRINCIPLE 4-MUSICAL TRAINING PROVIDES LIFELONG BENEFITS; Chapter 10: Literacy Connections for Secondary Students; Chapter 11: A Summary of Research Supporting the Benefits of Music Training; Appendix I: Assessments of Literacy; Appendix II: SMART Board Applications; Appendix III: Cross-Disciplinary Literacy Examples; Appendix IV: Analytic Scoring Guide for Evaluating Music

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The second edition of <span style=""font-</pre>

Sommario/riassunto

style:italic;"">The Music and Literacy Connection expands our understanding of the links between reading and music by examining those skills and learning processes that are directly parallel for music learning and language arts literacy in the pre-K, elementary, and secondary levels.