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Soggetti	Young women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Contents; VOLUME I; CHAPTER I; CHAPTER II; CHAPTER III; CHAPTER IV; CHAPTER V; CHAPTER VI; CHAPTER VII; CHAPTER VIII; CHAPTER IX; CHAPTER X; CHAPTER XI; CHAPTER XII; CHAPTER XIII; CHAPTER XIV; CHAPTER XV; CHAPTER XVI; CHAPTER XVII; CHAPTER XVIII; VOLUME II; CHAPTER I; CHAPTER II; CHAPTER III; CHAPTER IV; CHAPTER V; CHAPTER VI; CHAPTER VII; CHAPTER VIII; CHAPTER IX; CHAPTER X; CHAPTER XI; CHAPTER XII; CHAPTER XIII; CHAPTER XIV; CHAPTER XV; CHAPTER XVI; CHAPTER XVII; CHAPTER XVIII; VOLUME III; CHAPTER I; CHAPTER II; CHAPTER III; CHAPTER IV; CHAPTER V; CHAPTER VI; CHAPTER VII; CHAPTER VIII; CHAPTER IX; CHAPTER X; CHAPTER XI; CHAPTER XII; CHAPTER XIII; CHAPTER XIV; CHAPTER XV; CHAPTER XVI; CHAPTER XVII; CHAPTER XVIII; CHAPTER XIX; Copyright
Sommario/riassunto	The timeless romance starring one of Jane Austen's most unforgettable characters Emma Woodhouse is a privileged young woman whose greatest pleasure in life lies in matchmaking for anyone but herself. Written, by Austen's own admission, as "a heroine whom no one but myself will much like," Emma's charm and wit exist in constant tension with her capacity for selfishness and vanity. Despite her intelligence, Emma stumbles from one catastrophe to the next-from a misguided attempt at securing a husband for her friend Harriet Smith to her disastrous meddling in the affairs of new arrivals Frank Churc

