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| Nota di contenuto | Making a spectacle of her(self) : the Greek courtesan and the art of the present / James Davidson -- Cutting a good figure : the fashions of Venetian courtesans in the illustrated albums of early modern travelers / Margaret F. Rosenthal -- "Notes of flesh" and the courtesan's song in seventeenth-century China / Judith T. Zeitlin -- The courtesan's voice : Petrarchan lovers, pop philosophy, and oral traditions / Martha Feldman -- On hearing the courtesan in a gift of song : the Venetian case of Gaspar Stampa / Dawn De Rycke -- On locating the courtesan in Italian lyric : distance and the madrigal texts of Costanzo Festa / Justin Flosi -- On music fit for a courtesan : representations of the courtesan and her music in sixteenth-century Italy / Drew Edward Davies -- Royalty's courtesans and God's mortal wives : keepers of culture in precolonial India / Doris M. Srinivasan -- The courtesan's singing body as cultural capital in seventeenth-century Italy / Bonnie Gordon -- Defaming the courtesan : satire and invective in sixteenth-century Italy / Courtney Quaintance -- The masculine arts of the ancient Greek courtesan : male fantasy or female self-representation? / Christopher A. Faraone -- The city geisha and their role in modern |

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