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Sommario/riassunto	Kate Chopin's groundbreaking novel of early feminism set against the evocative backdrop of turn-of-the-century New OrleansEdna Pontellier is trapped. By her marriage, by her responsibilities to two young sons, by the expectations of Creole society. When she falls in love with the charming and flirtatious Robert Lebrun during a summer on the Louisiana coast, Edna awakens to a new sense of herself, and to the possibility of true independence. Mademoiselle Reisz, a locally renowned musician, offers one example of the self-sufficient, artistic existence Edna might lead. An affair with the notoriou