

1. Record Nr.	UNINA9910459965503321
Autore	Inglis Kirstyn
Titolo	Evolving practice in EU enlargement [[electronic resource]] : with case studies in agri-food and environment law / / by Kirstyn Inglis
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff Publishers, 2010
ISBN	1-282-95229-3 9786612952296 90-04-19006-6
Descrizione fisica	1 online resource (464 p.)
Collana	Studies in EU external relations, , 1875-0451 ; ; v. 4
Disciplina	341.242/2
Soggetti	Environmental law - European Union countries Food industry and trade - European Union countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [435]-440) and index.
Nota di contenuto	Eligible candidates and procedural steps to accession -- The Copenhagen criteria : efforts required before and after accession -- Instruments of the pre-accession strategy : from Agenda 2000 to date -- Accession treaties : transitional arrangements and other means to ease the impact of enlargement -- New flexibility mechanisms in the fifth and sixth accession treaties -- EU environment law -- EU agri-food law.
Sommario/riassunto	Following some ten years as a practicing lawyer and consultant, Kirstyn Inglis has been researching the evolving legal practice of EU enlargement for over ten years. This book, succinctly, introduces this evolving practice, covering 'transitional arrangements' in accession treaties, the Treaty of Lisbon, recent European Court case law, the specific governance challenge of incorporating Bulgaria and Romania and the strategy for future enlargements to bring in the Western Balkans and Turkey. In part two, the examples of the environment and the agri-food acquis are explored, including the analysis of the transitional arrangements in practice. Overall, the diversity and complexity of the pre-accession and post-accession challenge of enlargement becomes apparent, as do key challenges for the evolution

of the *acquis communautaire* in an enlarging Union at a time when Croatia is waiting to sign its own accession treaty.

2. Record Nr.	UNINA9910454803403321
Autore	Cubitt Sean <1953->
Titolo	Digital aesthetics [[electronic resource] /] / Sean Cubitt
Pubbl/distr/stampa	London, : SAGE, c1998
ISBN	0-7619-5900-9 1-283-88053-9 1-84860-920-5 0-585-38370-7
Descrizione fisica	1 online resource (189 p.)
Collana	Theory, culture & society
Disciplina	303.48/34
Soggetti	Computers and civilization Human-computer interaction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface: The Universal Touring Machine; Acknowledgements; Chapter 1 - Reading the Interface; Cybercafe; Hypertext and the Colonial Dialectic; A Good Read; The Library; Browsing and Netsurfing: Playful Reading; After Privacy: The Politics of Intimacy; Writing Materials; Chapter 2 - Virtual Realism: Machine Perception and the Global Image; Travelling Light; Critique of Cyborg Vision; The Anarchy and Society of Perceptions; Visual Rhetoric: The Socialisation of Perception; Remote Sensing: Global Images; Deconstructing the Map; The Ethics of Utopia; Chapter 3 - Spatial Effects The Trouble with HubbleZeno's Paradox: Interminable Identities; From Orient to Outer Space: Cosmic Commodities; Perspective as Special Effect; From Outer Space to Cyberspace; Hacker Transvestism and the Tourist Mouse; Chapter 4 - Pygmalion: Silence, Sound and Space; Silence; Pure Hearing; Recording: The Mobilisation of Sound;

Transmission: Silent Listening, Silent Reading; The Incoherence of the Soundtrack; Dispersed Spaces: Art Geography; Chapter 5 - Turbulence: Network Morphology and the Corporate Cyborg; Network Subjectivity and the Secret Honour of the Posts; A Brief History of Flow The Human BiochipJunk DNA: Morphologies of Multimedia; Anonymous History: Globalisation and Diaspora; References; Index

Sommario/riassunto

This work traces the globalisation of the digital medium, and enquires into its effects on subjectivity and sociality. The author argues for a democracy beyond the free market and the global corporation.
