

1. Record Nr.	UNINA9910459964603321
Titolo	Music autoethnographies [[electronic resource]] : making autoethnography sing : making music personal // edited by Brydie-Leigh Bartleet and Carolyn Ellis
Pubbl/distr/stampa	Bowen Hills, Qld., : Australian Academic Press, 2010, c2009
ISBN	1-921513-41-1
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	BartleetBrydie-Leigh EllisCarolyn <1950->
Disciplina	781.705
Soggetti	Communication in music Subjectivity in music Ethnomusicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprinted in 2010.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	section 1. Composing and improvising -- section 2. Interpreting and performing -- section 3. Learning and teaching -- section 4. Researching identity and cross-cultural contexts.
Sommario/riassunto	Autoethnography is an autobiographical genre that connects the personal to the cultural, social, and political. The synergies between music and autoethnography are promising, ready to be fully realised. For the first time, this edited volume explores these synergies by presenting work in which the relationship between these two areas is explored through the eyes, ears, emotions, and stories of music and autoethnography practitioners.