

1. Record Nr.	UNINA9910459963903321
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Titolo	The western / / David Lusted
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2014
ISBN	1-315-83778-1 1-317-87491-9
Descrizione fisica	1 online resource (337 p.)
Collana	Inside film
Disciplina	791.43/6278
Soggetti	Western films - United States - History and criticism Western films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Pearson Education.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography (pages 290-300).
Nota di contenuto	Cover; Half Title; Title; Copyright; DEDICATION; CONTENTS; Acknowledgements; Referencing Notes; List of Photographs; PART ONE - THE BACKGROUND; 1. The Western as an Imaginary Space; 2. The Western in Film and Cultural Studies; PART TWO - THE FILMS; 3. Where the Western Came From: Antecedents of the Western Film; 4. The Silent Western; 5. The Series Western; 6. The Epic Western; 7. The Romance Western; 8. The Dystopian Western; 9. The Elegiac Western; 10. The Revisionist Western; Further Reading; Bibliography; Filmography; Index
Sommario/riassunto	The Western introduces the novice to the pleasures and the meanings of the Western film, shares the excitement of the genre with the fan, addresses the suspicions of the cynic and develops the knowledge of the student. The Western is about the changing times of the Western, and about how it has been understood in film criticism. Until the 1980s, more Westerns were made than any other type of film. For fifty of those years, the genre was central to Hollywood's popularity and profitability. The Western explores the reasons for its success and its latter-day decline among film-makers and audienc