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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; Introduction; Antiquity; Middle Ages; Renaissance; Baroque; Modern Period; Chronology; Legend; Glossary
Sommario/riassunto	From ancient Sumerian pottery to Tiffany stained glass, decorative art has been a fundamental part of the human experience for generations. While fine art is confined to galleries and museums, decorative art is the art of the every day, combining beauty with functionality in objects ranging from the prosaic to the fantastical. In this work, Albert Jacquemart celebrates the beauty and artistic potential behind even the most quotidian object. Readers will walk away from this text with a newfound appreciation for the subtle artistry of the manufactured world.