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Collana	Signale : modern German letters, cultures, and thought
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Soggetti	Love - Social aspects - Germany (East) Love in motion pictures Love in literature Romance films - Germany (East) - History German fiction - Germany (East) - History and criticism Love stories, German - Germany (East) - History and criticism Electronic books. Germany (East) Civilization
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Eros and exchange -- Wares of love : socialist romance and the commodity -- Love, labor, loss : modes of romance in the East German novel of arrival -- Corrective affinities : love, class, and the propagation of socialism -- W(h)ither Eros? : gender trouble in the GDR, 1975/1989 -- Eye contact : surveillance, perversion, and the last days of the GDR -- Coda : a chameleon wedding.
Sommario/riassunto	At first glance, romance seems an improbable angle from which to write a cultural history of the German Democratic Republic. By most accounts the GDR was among the most dour and disciplined of socialist states, so devoted to the rigors of Stalinist aesthetics that the notion of an East German romantic comedy was more likely to generate punch lines than lines at the box office. But in fact, as John Urang shows in Legal Tender, love was freighted as a privileged site for the negotiation and reorganization of a surprising array of issues in East German public

culture between 1949 and 1989. Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture. Throughout its forty-year existence the East German state was plagued with an ongoing problem of legitimacy. The love story's unique and unpredictable mix of stabilizing and subversive effects gave it a peculiar status in the cultural sphere. Urang shows how love stories could mediate the problem of social stratification, providing a language with which to discuss the experience of class antagonism without undermining the Party's legitimacy. But for the Party there was danger in borrowing legitimacy from the romantic plot: the love story's destabilizing influences of desire and drive could just as easily disrupt as reconcile. A unique contribution to German studies, *Legal Tender* offers remarkable insights into the uses and capacities of romance in modern Western culture.
