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Titolo	Between Scylla and Charybdis [[electronic resource]] : learned letter writers navigating the reefs of religious and political controversy in early modern Europe / / edited by Jeannine De Landtsheer & Henk Nellen
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Note generali	Papers from an international colloquium held in Leuven, Brussels, and The Hague, Dec. 14-16, 2006.
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Nota di contenuto	pt. 1. Humanist letter writing before 1550 : various approaches -- pt. 2. Humanist letters as a mirror of the reformation -- pt. 3. Learned letter writers in the Netherlands as witnesses of the Dutch revolt -- pt. 4. Vicissitudes of late humanism.
Sommario/riassunto	Early Modern letter-writing was often the only way to maintain regular and meaningful contact. Scholars, politicians, printers, and artists wrote

to share private or professional news, to test new ideas, to support their friends, or pursue personal interests. Epistolary exchanges thus provide a private lens onto major political, religious, and scholarly events. Sixteenth century's reform movements created a sense of disorder, if not outright clashes and civil war. Scholars could not shy away from these tensions. The private sphere of letter-writing allowed them to express, or allude to, the conflicts of interest which arose from their studies, social status, and religious beliefs. Scholarly correspondences thus constitute an unparalleled source on the interrelation between broad historical developments and the convictions of a particularly expressive group of individuals.
