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William Tyson; foreword by Robert Zemsky

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Nota di contenuto Cover; Contents; Acknowledgments; Foreword; 1 Telling Your Story: Is

> It a Good Report If It's Not Read?; Coming to Terms; Time, Risk, and Rewards; 2 How the Media Works; Earning Media Coverage; Getting on the Media's Contact Lists; 3 Getting Started; Contacting the Media; What Makes News; 4 Developing a Media Strategy: Prioritizing the Media; Story Placement: Offering an Exclusive: 5 Presenting Your Story in Writing; Press Release; E-Mail; 6 Calling the Media; What to Say When You Call; Whom to Contact; Titles and Functions; 7 Media Sessions; 8

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Interviews; Television Interview Basics; 13 Opinion Articles

Sommario/riassunto

How do you get yourself heard amid the volume of news and information in today's 24-hour news cycle, and get your message across in an environment where blogs and Twitter vie with traditional media? Bill Tyson shows you how to undertake early and thoughtful communications planning, understand the needs and workings of the media, both traditional and digital, and tell your story in a way that will capture your audience.