

1. Record Nr.	UNINA9910459940203321
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Titolo	Making beats : the art of sample-based hip-hop / / Joseph G. Schloss ; with a new afterword foreword by Jeff Chang
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2014 ©2014
ISBN	0-8195-7482-1
Descrizione fisica	1 online resource (273 p.)
Collana	Music/Culture
Disciplina	782.421649/149
Soggetti	Rap (Music) - History and criticism Hip-hop Turntablism Sound recording executives and producers - United States Turntablists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discographies and index.
Nota di contenuto	Cover; Making Beats; Title; Copyright; Dedication; Contents; New Foreword; Acknowledgments; 1 Introduction; 2 "It's about Playing Records": History; 3 "It Just Doesn't Sound Authentic": Live Instrumentation versus Hip-Hop Purism; 4 Materials and Inspiration: Digging in the Crates; 5 Sampling Ethics; 6 Elements of Style: Aesthetics of Hip-Hop Composition; 7 The Outer Circle: From Samplers to Ears; 8 Conclusions; New Afterword; Endnotes; Bibliography; Interviews by Author; Discography; Index; About the Authors
Sommario/riassunto	First book on hip-hop sampling as a musical process, now with a new foreword and afterword