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Nota di contenuto	Preliminary Material / Laura Delbrugge -- Introduction / Laura Delbrugge -- Strategies of Royal Self-fashioning: Iberian Kings' Self-coronations / Jaume Aurell -- Lessons for My Daughter: Self-fashioning Stateswomanship in the Late Medieval Crown of Aragon / Zita Rohr -- Moor or Mallorquín? Anselm Turmeda's Ambiguous Identity in the Cobles de la Divisió del Regne de Mallorca / David Gugel -- The Marques de Santillana's Library and Literary Reputation / Daniel Hartnett -- Ludology, Self-fashioning, and Entrepreneurial Masculinity in Iberian Novels of Chivalry / Michael Harney -- In Search of the

Author: Self-fashioning and the Gender Debate in Fifteenth-Century Castile / Wendell P. Smith -- A Theology of Self-fashioning: Hernando de Talavera's Letter of Advice to the Countess of Benavente / Mark D. Johnston -- Inside Perspectives: Catalina and João III of Portugal and a Speculum for a Queen-to-be / Núria Silleras-Fernández -- Forging Renaissance Authorship: Petrarch and Ausiàs March / Albert Lloret -- Conflict or Compromise? Identity and the Cathedral Chapter of Girona in the Fourteenth Century / Caroline Smith -- Mary Magdalene and Martha: Sor Isabel de Villena's Self-fashioning through Constructing Her Community / Lesley Twomey -- Debunking the "Self" in Self-fashioning: Communal Fashioning in the Cartagena Clan / Montserrat Piera -- Index / Laura Delbrugge.

Sommario/riassunto

In *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, editor Laura Delbrugge and contributors Jaume Aurell, David Gugel, Michael Harney, Daniel Hartnett, Mark Johnston, Albert Lloret, Montserrat Piera, Zita Rohr, Núria Silleras-Fernández, Caroline Smith, Wendell P. Smith, and Lesley Twomey explore the applicability of Stephen Greenblatt's self-fashioning theory, framed in Elizabethan England, to medieval and early modern Portugal, Aragon, and Castile. Chapters examine self-fashioning efforts by monarchs, religious converts, nobles, commoners, and clergy in the fourteenth, fifteenth, and sixteenth centuries to establish the presence of self-identity creation in many new contexts beyond that explored in Greenblatt's *Renaissance Self-Fashioning*, greatly expanding the understanding of self-fashioning on diverse aspects of identity creation in late medieval and early modern Iberia.
