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Nota di contenuto	Preliminary Material -- 1 Introduction: The Man, The Place, The Novel -- 2 From Tianhui to Chengdu: Geopoetics and Historical Imagination -- 3 No Place for Good Memories: Chengdu 1911 -- 4 Tempest in a Teacup: Local Memorial Dynamics -- 5 Love in the Time of Revolution -- 6 The Road to Perdition -- Conclusion: No Sense of an Ending -- Appendix: Translations by Li Jieren -- Works Cited -- Chinese Glossary -- Index.
Sommario/riassunto	Engaged with the paradigms of cultural geography, local history, spatial politics, and everyday life, <i>The Lost Geopoetic Horizon of Li Jieren</i> unveils a Sichuan writer's lifelong quest: an independent historical fiction writing project on Chengdu from the turn of the century through China's 1911 Revolution. Kenny Kwok-kwan Ng's study illuminates the crisis of writing home in a globalized age by rescuing Li Jieren's repeatedly revised but never finished river-novel series written from Republican to Communist China, struggling to liberate local memory from the national cum revolutionary currents. The book undercuts official historiography and rewrites Chinese literary history from the ground up by highlighting Li's resilient geopoetics of writing that decenters the nation by adopting the place-based view of a distant province.