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Nota di contenuto	Writing with light : Jacob Riis's ambivalent exposures -- Let us now praise manly men : the antidocumentary heroics of James Agee and Walker Evans -- Picturing capital : Ted Streshinsky's travels in "revolutionary" California -- The rhetoric of ruins : walking with Walter Benjamin and Camilo Joseb Vergara -- Keeping watch : immersion in post-Katrina visual culture.
Sommario/riassunto	Documentary photography aims to capture the material reality of life. In Rhetorical Exposures, Christopher Carter demonstrates how the creation and display of documentary photographs- often now called "imagetexts" - both invite analysis and raise persistent questions about the political and social causes for the bleak scenes of poverty and distress captured on film. Carter' s carefully reasoned monograph examines both formal qualities of composition and the historical contexts of the production and display of documentary photographs. In Rhetorical Exposures, Carter explores Jacob Riis' s hear