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Nota di contenuto	<p>""4. Short Feminist Texts from the Fifties and Sixties"" ""Introduction by Karen Vintges""; ""It's About Time Women Put a New Face on Love""; ""Preface to Family Planning""; ""Preface to The Great Fear of Loving""; ""The Condition of Women""; ""Preface to The Sexually Responsive Woman""; ""What Love Is and Isn't""; ""Love and Politics""; ""5. Brigitte Bardot and the Lolita Syndrome""; ""Introduction by Elizabeth Fallaize""; ""Brigitte Bardot and the Lolita Syndrome""; ""6. The Situation of Women Today""; ""Introduction by Debra B. Bergoffen""; ""The Situation of Women Today""</p> <p>""7. Women and Creativity"" ""Introduction by Ursula Tidd""; ""Women and Creativity""; ""8. Foreword to History: A Novel""; ""Introduction by Margaret A. Simons""; ""Foreword to History: A Novel""; ""9. The MLF and the Bobigny Affair""; ""Introduction by Sylvie Chaperon""; ""The Rebellious Woman An Interview by Alice Schwartz""; ""Response to Some Women and a Man""; ""Abortion and the Poor""; ""Beauvoir's Deposition at the Bobigny Trial""; ""Preface to Abortion: A Law on Trial. The Bobigny Affair""; ""10. Short Feminists Text from the Seventies and Eighties""</p> <p>""Introduction by Fran Aoise Picq"" ""Everyday Sexism""; ""League of Women's Rights Manifesto""; ""Preface to Divorce in France""; ""Introduction to Women Insist""; ""Preface to Through Women's Eyes""; ""When All the Women of the World . . . ""; ""My Point of View: An</p>

Outrageous Affair"; "Preface to Stories from the French Women's Liberation Movement"; "The Urgency of an Anti-Sexist Law"; "Press Conference of the International Committee for Women's Rights"; "Foreword to Deception Chronicles: From the Women's Liberation Movement to a Commercial Trademark"; "Women, Ads, and Hate"
"11. Preface to Mhloud" "Introduction by Lillian S. Robinson and Julien Murphy"; "Preface to Mhloud"; "Contributors"; "Index"

Sommario/riassunto

By turns surprising and revelatory, this volume presents freshly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar writings. Spanning her career from the 1940's to 1986, the pieces explain the paradoxes in her political and feminist stances, including her famous 1972 announcement of a 'conversion to feminism' after decades of activism on behalf of women.
