

1. Record Nr.	UNINA9910459929903321
Titolo	Troubling tricksters [[electronic resource] ] : revisioning critical conversations // Deanna Reder and Linda M. Morra, editors
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2010
ISBN	1-55458-205-9 1-282-53439-4 9786612534393 1-55458-290-3
Descrizione fisica	1 online resource (349 p.)
Collana	Indigenous studies series
Altri autori (Persone)	MorraLinda M RederDeanna <1963->
Disciplina	398.2089/97
Soggetti	Tricksters - North America Tricksters in literature Folk literature, Indian - North America - History and criticism Indians of North America Indians of North America - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	(Re)Nationalizing Naanabozho: Anishinaabe Sacred Stories, Nationalist Literary Criticism, and Scholarly Responsibility Quincentennial Trickster Poetics: Lenore Keeshig-Tobias's "Trickster Beyond 1992: Our Relationship" (1992) and Annharte Baker's "Coyote Columbus Cafe" (1994); Trickster Reflections: Part II; TELLING STORIES ACROSS LINES; Processual Encounters of the Transformative Kind: Spiderwoman Theatre, Trickster, and the First Act of "Survivance"; Diasporic Violences, Uneasy Friendships, and The Kappa Child; "How I Spent My Summer Vacation": History, Story, and the Cant of Authenticity APPENDICES APPENDIX I: The Magazine to Re-establish the Trickster, Front Page; APPENDIX II: Let's Be Our Own Tricksters, Eh; COPYRIGHT ACKNOWLEDGEMENTS; LIST OF CONTRIBUTORS; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Troubling Tricksters is a collection of theoretical essays, creative pieces, and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it. The complaints of some Indigenous writers, the critique from Indigenous nationalist critics, and the changing of academic fashion have resulted in few new studies on the trickster. For example, *The Cambridge Companion to Native American Literature* (2005), includes only a brief mention of the trickster, with skeptical commentary. And, in 2007, Anishinaabe scholar Niigonwedom Sinclair (a contributor to this volume) called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations. One of the objectives of this anthology is, then, to encourage scholarship that is mindful of the critic's responsibility to communities, and to focus discussions on incarnations of tricksters in their particular national contexts. The contribution of *Troubling Tricksters*, therefore, is twofold: to offer a timely counterbalance to this growing critical lacuna, and to propose new approaches to trickster studies, approaches that have been clearly influenced by the nationalists' call for cultural and historical specificity.

---

2. Record Nr.	UNIORUON00049356
Autore	BINYON, Lawrence
Titolo	The spirit of man in asian art : Being the Charles Eliot Norton Lectures delivered in Harvard University 1933-34 / Laurence Binyon
Pubbl/distr/stampa	New York, : Dover, 1963
Descrizione fisica	XV, 217 p., p. di tav. ; 20 cm
Classificazione	INT IX I
Soggetti	ICONOGRAFIA - ASIA - UOMO
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910376479003321
Autore	Cattolico Mike
Titolo	GECCO 2006 : Genetic and Evolutionary Computation COnference : July 8-12, 2006, Seattle, Washington, USA
Pubbl/distr/stampa	[Place of publication not identified], : Association for Computing Machinery, 2006
Descrizione fisica	1 online resource (2004 p. :)
Collana	ACM Conferences
Disciplina	004/.35
Soggetti	Genetic algorithms - Data processing Genetic programming (Computer science) - Data processing Evolutionary computation Mathematical optimization Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

