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11 'A world of movement': Memory and reality for Palestinian women in
the camps of Lebanon12 Politics, patronage and Popular Committees in
the Shatila refugee camp, Lebanon; Bibliography; Index

Sommario/riassunto

More than four million Palestinian refugees live in protracted exile across the Middle East. Taking a regional approach to Palestinian refugee exile and alienation across the Levant, this book proposes a new understanding of the spatial and political dimensions of refugee camps across the Middle East. Combining critical scholarship with ethnographic insight, the essays uncover host states' marginalisation of stateless refugees and shed light on new terminology on refugees, migration and diaspora studies. The impact on the refugee community is detailed in novel studies of refuge

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Titolo

Adventures in ShondaLand : identity politics and the power of representation // edited by Rachel Alicia Griffin and Michaela D.E. Meyer

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Sommario/riassunto

Shonda Rhimes is one of the most powerful players in contemporary American network television. Beginning with her break-out hit series *Grey's Anatomy*, she has successfully debuted *Private Practice*, *Scandal*, *How to Get Away with Murder*, *The Catch*, *For The People*, and *Station 19*. Rhimes's work is attentive to identity politics, "post-" identity politics, power, and representation, addressing innumerable societal issues. Rhimes intentionally addresses these issues with diverse characters and story lines that center, for example, on interracial friendships and relationships, LGBTIQ relationships and parenting, the impact of disability on familial and work dynamics, and complex representations of womanhood. This volume serves as a means to theorize Rhimes's contributions and influence by inspiring provocative conversations about television as a deeply politicized institution and exploring how Rhimes fits into the implications of twenty-first century television.
