

1. Record Nr.	UNINA9910459920503321
Autore	Errington Elizabeth Jane <1951->
Titolo	Emigrant worlds and transatlantic communities [[electronic resource]] : migration to Upper Canada in the first half of the nineteenth century // Elizabeth Jane Errington
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2007
ISBN	1-282-86608-7 9786612866081 0-7735-7561-8
Descrizione fisica	1 electronic text (xii, 244 p. : ill., map) : digital file
Collana	McGill-Queen's studies in ethnic history. Series two ; ; 24
Disciplina	306.85086/9120941
Soggetti	British - Kinship - Ontario - History - 19th century Immigrants - Family relationships - Ontario - History - 19th century Families - Ontario - History - 19th century Immigrants - Ontario Electronic books. Ontario Emigration and immigration History 19th century Great Britain Emigration and immigration History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	To go or not to go -- Bustle of preparation --Nether world on the Atlantic -- Into the "strange land" -- Transatlantic webs of kin and community -- Conclusion -- Note on sources: reading and writing about the emigrants' world.

2. Record Nr.	UNINA9910791854903321
Autore	Thompson Ethan
Titolo	Parody and taste in postwar American television culture / / Ethan Thompson
Pubbl/distr/stampa	Routledge : , : New York, , 2011
ISBN	1-136-83979-8 1-136-83980-1 1-283-04125-1 9786613041258 0-203-83293-0
Descrizione fisica	1 online resource (181 p.)
Collana	Routledge advances in television studies ; ; no. 1
Disciplina	302.23/45
Soggetti	Television broadcasting - Social aspects - United States Television broadcasting - United States - History - 20th century Parody Popular culture - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the parodic impulse in the (not-so) fabulous Fifties -- The new, sick sense: the mediation of America's health and humor at mid-century -- What, me subversive? MAD Magazine and the textual strategies and cultural politics of parody -- The parodic sensibility and the sophisticated gaze : nasculinity and taste in Playboy's Penthouse -- Ernie Kovacs and the logics of television parody and electronic trickery -- Black tie, straightjacket : Oscar Levant's sick life on TV -- Conclusion : television for people who hate television?
Sommario/riassunto	In this original study, Thompson explores the complicated relationships between Americans and television during the 1950s, as seen and effected through popular humor. Parody and Taste in Postwar American Television Culture documents how Americans grew accustomed to understanding politics, current events, and popular culture through comedy that is simultaneously critical, commercial, and funny. Along with the rapid growth of television in the 1950s, an explosion of satire and parody took place across a wide field of American culture-in

magazines, comic books, film, comedy albums, an
