

1. Record Nr.	UNINA9910459905503321
Autore	Lomax Alan <1915-2002.>
Titolo	Alan Lomax, assistant in charge [[electronic resource]] : the Library of Congress letters, 1935-1945 // edited by Ronald D. Cohen
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2010
ISBN	1-282-94089-9 9786612940897 1-60473-801-4
Descrizione fisica	1 online resource (431 p.)
Collana	American made music series
Altri autori (Persone)	CohenRonald D. <1940->
Disciplina	781.620092
Soggetti	Ethnomusicologists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; LETTERS, 1935-1938; 1935; 1936; 1937; 1938; LETTERS, 1939-1940; 1939; 1940; LETTERS, 1941-1945; 1941; 1942; 1943; 1945; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Alan Lomax (1915-2002) began working for the Archive of American Folk Song at the Library of Congress in 1936, first as a special and temporary assistant, then as the permanent Assistant in Charge, starting in June 1937, until he left in late 1942. He recorded such important musicians as Woody Guthrie, Muddy Waters, Aunt Molly Jackson, and Jelly Roll Morton. A reading and examination of his letters from 1935 to 1945 reveal someone who led an extremely complex, fascinating, and creative life, mostly as a public employee. While Lomax is noted for his field recordings, these collected letters, man