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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Preface; Acknowledgements; 1 Introduction; 2 Identity work; 3 Time, space and the experience of chado; 4 Bourdieu's theory of capital and discourses on class; 5 Gender; 6 Class; 7 Raison d'etre; Appendix A: Interviewees' and informants' background; Appendix B: Akita city; Glossary; Notes; References; Index
Sommario/riassunto	This book examines the complex relationship between class and gender dynamics among tea ceremony (chad?) practitioners in Japan. Focusing on practitioners in a provincial city, Akita, the book surveys the rigid, hierarchical chad? system at grass roots level. Making critical use of Bourdieu's idea of cultural capital, it explores the various meanings of chad? for Akita women and argues that chad? has a cultural, economic, social and symbolic value and is used as a tool to improve gender and class equality. Chad? practitioners focus on tea procedu

