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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction. Slaves to the Rhythm -- 1. Beating Back Darkness -- 2. Rhythm, Creolization, and Conflict in Trinidad -- 3. Rhythm, Music, and Literature in the French Caribbean -- 4. James Brown, Rhythm, and Black Power -- Conclusion. Listening to New World History -- Notes -- References -- Index
Sommario/riassunto	Long a taboo subject among critics, rhythm finally takes center stage in this book's dazzling, wide-ranging examination of diverse black cultures across the New World. Martin Munro's groundbreaking work traces the central-and contested-role of music in shaping identities, politics, social history, and artistic expression. Starting with enslaved African musicians, Munro takes us to Haiti, Trinidad, the French Caribbean, and to the civil rights era in the United States. Along the way, he highlights such figures as Toussaint Louverture, Jacques Roumain, Jean Price-Mars, The Mighty Sparrow, Aimé Césaire, Edouard Glissant, Joseph Zobel, Daniel Maximin, James Brown, and Amiri Baraka. Bringing to light new connections among black cultures, Munro shows how rhythm has been both a persistent marker of race as well as a dynamic force for change at virtually every major turning point in black

