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Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures and tables; Notes on the contributors; Acknowledgements; Introduction: Everyday pornography; Part I: Content and context; Chapter 1: Arresting images: Anti-pornography slide shows, activism and the academy; Chapter 2: Methodological considerations in mapping pornography content; Chapter 3: 'Now, that's pornography!': Violence and domination in Adult Video News; Chapter 4: Repetition and hyperbole: The gendered choreographies of heteroporn; Chapter 5: Cocktail parties: Fetishizing semen in pornography beyond bukkake Chapter 6: Virtually commercial sexPart II: Address, consumption, regulation; Chapter 7: Pornography is what the end of the world looks like; Chapter 8: From Jekyll to Hyde: The grooming of male pornography consumers; Chapter 9: Porn consumers' public faces: Mainstream media, address and representation; Chapter 10: To catch a curious clicker: A social network analysis of the online pornography industry; Chapter 11: Young men using pornography; Chapter 12: 'Students study hard porn': Pornography and the popular press Chapter 13: Marginalizing feminism?: Debating extreme pornography

laws in public and policy discourseEpilogue: How was it for you?;
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Sommario/riassunto

Public and academic debate about 'porn culture' is proliferating. Ironically, what is often lost in these debates is a sense of what is specific about pornography. By focusing on pornography's mainstream - contemporary commercial products for a heterosexual male audience - Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation. Everyday Pornography presents original work from scholars from a range of academic disciplines (Media Studies, Law, Sociology, Psyc
