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| Nota di contenuto | Cover; Series; OXFORD STUDIES IN POSTCOLONIAL LITERATURES GENERAL EDITOR: ELLEKE BOEHMER POSTCOLONIAL LIFE Narratives; Copyright; Contents; Introduction; Part 1 Colonial Testimonial, 1789-1852; 1. Olaudah Equiano and Watkin Tench, London, 1789; 2. Bennelong's Letter, Sydney Cove, 29 August 1796; 3. Saartjie Baartman, St James Square, London, 27 November 1810; 4. The History of Mary Prince, Claremont Square, London, 1831; 5. Roughing It in the Bush, Upper Canada, 1832-52; 6. The Life, History, and Travels, of Kah-ge-ga-gah-Bowh, 1847; 7. Proximate Reading Part 2 The Passages of Testimony: Contemporary Studies 8. Afterlives: In the Wake of the TRC; 9. Remediation: Rape Warfare and Humanitarian Storytelling; 10. Thresholds of Testimony: Indigeneity, Nation, and Narration; 11. The Ends of Testimony; Salvage; Bibliography; Index |
| Sommario/riassunto | The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. Postcolonial Life Narrative draws together two dynamic fields of contemporary literature and criticism, postcolonialism and life narrative, to create a new assemblage: postcolonial life narrative. Focusing in particular on testimonial narrative, from slave |

narrative in the late eighteenth century to contemporary Anglophone
life narrative from Africa, Australia, the
