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Titolo	An Armenian artist in Ottoman Egypt [[electronic resource]] : Yuhanna al-Armani and his Coptic icons // Magdi Guirguis ; photographs by Nabil Mankabadi
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Altri autori (Persone)	MankabadiNabil
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Nota di contenuto	""Contents""; ""Foreword""; ""Preface""; ""Introduction""; ""The Background""; ""Icon-painting in Eighteenth-century Egypt""; ""Egyptian Icons before Yuhanna al-Armani""; ""The Armenian Community in Egypt""; ""A Biographical Sketch of Yuhanna al-Armani""; ""The Known Works of Yuhanna al-Armani""; ""Conclusion""; ""Appendix 1""; ""Appendix 2""; ""Appendix 3""; ""Plates Description""; ""Notes""; ""Index""
Sommario/riassunto	Guirguis, an independent scholar in Cairo, has written an account of an icon painter who decorated several churches in 18th-century Cairo, with attention to the broader context of the Armenian community there, including its relationship to the Coptic community.