1.	Record Nr.	UNINA9910459897103321
	Autore	Salter Anastasia <1984-, >
	Titolo	Flash : building the interactive web / / Anastasia Salter and John Murray
	Pubbl/distr/stampa	Cambridge, Massachusetts : , : MIT Press, , [2014]
		[Piscataqay, New Jersey] : , : IEEE Xplore, , [2014]
	ISBN	0-262-32578-0
		0-262-32577-2
	Descrizione fisica	1 online resource (191 p.)
	Collana	Platform studies
	Disciplina	006.7/8
	Soggetti	Flash (Computer file)
		World Wide Web
		Multimedia communications - Computer programs
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Flash and you -- Animating the web -- Platform/er programming -- The web arcade -- New media art -- Free and open? -- Flash and the future.
	Sommario/riassunto	Adobe Flash began as a simple animation tool and grew into a multimedia platform that offered a generation of creators and innovators an astonishing range of opportunities to develop and distribute new kinds of digital content. For the better part of a decade, Flash was the de facto standard for dynamic online media, empowering amateur and professional developers to shape the future of the interactive Web. In this book, Anastasia Salter and John Murray trace the evolution of Flash into one of the engines of participatory culture. Salter and Murray investigate Flash as both a fundamental force that shaped perceptions of the web and a key technology that enabled innovative interactive experiences and new forms of gaming. They examine a series of works that exemplify Flash's role in shaping the experience and expectations of web multimedia. Topics include Flash as a platform for developing animation (and the "Flashimation" aesthetic); its capacities for scripting and interactive design; games and genres enabled by the reconstruction of the browser as a games portal;

forms and genres of media art that use Flash; and Flash's stance on openness and standards--including its platform-defining battle over the ability to participate in Apple's own proprietary platforms. Flash's exit from the mobile environment in 2011 led some to declare that Flash was dead. But, as Salter and Murray show, not only does Flash live, but its role as a definitive cross-platform tool continues to influence web experience.

2. Record Nr.	UNISALENTO991002547199707536
Autore	Centonze, Alessandro
Titolo	Contiguità mafiose e contiguità criminali / Alessandro Centonze
Pubbl/distr/stampa	Milano : Giuffrè, c2013
ISBN	8814183953
Descrizione fisica	ix, 310 p. ; 24 cm
Collana	Osservatorio permanente sulla criminalità organizzata ; 14.
Disciplina	345.450206
Soggetti	Concorso esterno nei reati associativi - Italia - Diritto penale
	Criminalità organizzata - Diritto penale
	Mafia - Diritto penale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia: p. 303-310.