

1. Record Nr.	UNINA9910459896703321
Autore	Dickens Charles <1812-1870, >
Titolo	Hard times / / by Charles Dickens ; with illustrations by Marcus Stone, Maurice Greiffenhagen, and F. Walker
Pubbl/distr/stampa	New York, New York : , : Open Road Media, , 2015
ISBN	1-5040-1077-9
Descrizione fisica	1 online resource (483 p.)
Disciplina	823/.8
Soggetti	Utilitarianism - England Social problems - England Education - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Book the First: Sowing; Chapter I: The One Thing Needful; Chapter II: Murdering the Innocents; Chapter III: A Loophole; Chapter IV: Mr. Bounderby; Chapter V: The Keynote; Chapter VI: Sleary's Horsemanship; Chapter VII: Mrs. Sparsit; Chapter VIII: Never Wonder; Chapter IX: Sissy's Progress; Chapter X: Stephen Blackpool; Chapter XI: No Way Out; Chapter XII: The Old Woman; Chapter XIII: Rachael; Chapter XIV: The Great Manufacturer; Chapter XV: Father and Daughter; Chapter XVI: Husband and Wife; Book the Second: Reaping; Chapter I: Effects In The Bank Chapter II: Mr. James Harthouse Chapter III: The Whelp; Chapter IV: Men and Brothers; Chapter V: Men and Masters; Chapter VI: Fading Away; Chapter VII: Gunpowder; Chapter VIII: Explosion; Chapter IX: Hearing the Last of It; Chapter X: Mrs. Sparsit's Staircase; Chapter XI: Lower and Lower; Chapter XII: Down; Book the Third: Garnering; Chapter I: Another Thing Needful; Chapter II: Very Ridiculous; Chapter III: Very Decided; Chapter IV: Lost; Chapter V: Found; Chapter VI: The Starlight; Chapter VII: Whelp-Hunting; Chapter VIII: Philosophical; Chapter IX: Final; Copyright
Sommario/riassunto	Charles Dickens's moral tale of utilitarian values run amok The industrial burg of Coketown is dominated by the philosophy of

utilitarianism. The mill is the center of commerce. Students in the school are instructed to recite rote facts and figures while repressing any creative instincts. Thomas Gradgrind, the school superintendent, is a strict devotee of practicality and has raised his children, Tom and Louisa, according to this philosophy. It is only Sissy Jupe, a circus girl taken in by the Gradgrinds, who possesses the vision and wonderment to see past the rigid boundaries of cold, hard fa
