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""Nathaniel West's Tangled World in Indiana""; ""A Patchwork World in a Market Economy""; ""The Historian's Tangled World in the Archives""; ""Notes""; ""5. The Indians Capital City: Diplomatic Visits, Place, and Two-Worlds Discourse in Nineteenth-Century Washington, DC""; ""Notes""; ""6. Under One Big Tent: Race, Resistance, and Community Building in Two Nineteenth-Century Circus Towns""; ""Miami County, Indiana, and the Wallace Circus Quarters"" ""Columbus, Ohio, and the Sellsville Quarters"" ""Challenges for Performers in the Circus Industry""; ""Native Americans and African Americans Utilized Circus Opportunities in Their Neighborhoods and Abroad""; ""Manipulating the Spotlight""; ""Conclusion: Performers and Entertainers Push Racial Lines Beyond Two Worlds""; ""Notes""; ""Interlude: Of Two Worlds and Intimate Domains""; ""Notes""; ""III: Consequences and Implications""; ""7. nahi meehtohseeniwinki: iilinweeyankwi neehi iAji meehtohseeniwiyanwki aatotamankwi: To Live Well: Our Language and Our Lives"" ""A Story of Evolving Peoplehood: Disruption, Change, and Community Health"" ""Lighting the Fuse Myaamia Youth Education Programs""; ""AapooAji Aahkwaapawaayankwi Once Again We Are Dreaming""; ""Notes""; ""8. Moving in Multiple Worlds: Native Indian Service Employees""; ""Federal Hiring Policies""; ""Notes""; ""Interlude: Working and Between-ness""; ""Notes""; ""IV: Beyond Two Worlds""; ""9. born in the opposition: D'Arcy McNickle, Ethnobiographically""; ""D'Arcy Understood""; ""D'Arcy Understood""; ""I Felt a Terrific Sense of Emotion (13 September 1933)"" ""He is Effecting the Revolution" (25 May 1933)""
