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5 Boy's and Girl's Own Empires: Gender and the Uses of the Colonial World in Kaiserreich Youth Magazines⁶ Picturing Genocide in German Consumer Culture, 1904-10; 7 The Visual Representation of Blackness During German Imperialism Around 1900; 8 Colonialism and the Simplification of Language: Germany's Kolonial-Deutsch Experiment; Part III Colonialism and the End of Empire; 9 Fraternity, Frenzy, and Genocide in German War Literature, 1906-36; 10 Colonial Heroes: German Colonial Identities in Wartime, 1914-18; 11 Crossing Boundaries: German Women in Africa, 1919-33
12 Abuses of German Colonial History: The Character of Carl Peters as a Weapon for volkisch and National Socialist Discourses: Anglophobia, Anti-Semitism, Aryanism¹³ "Loyal Askari" and "Black Rapist": Two Images in the German Discourse on National Identity and Their Impact on the Lives of Black People in Germany, 1918-45; Part IV German Colonialism in the Era of Decolonization; 14 (Post-) Colonial Amnesia?: German Debates on Colonialism and Decolonization in the Post-War Era; 15 Denkmalsturz: The German Student Movement and German Colonialism
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Sommario/riassunto

German colonialism is a thriving field of study. From North America to Japan, within Germany, Austria and Switzerland, scholars are increasingly applying post-colonial questions and methods to the study of Germany and its culture. However, no introduction on this emerging field of study has combined political and cultural approaches, the study of literature and art, and the examination of both metropolitan and local discourses and memories. This book will fill that gap and offer a broad prelude, of interest to any scholar and student of German history and culture as well as of colonialism i
