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Autore	Perry Gillian
Titolo	Playing at home : the house in contemporary art / / Gill Perry
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Collana	Art Since the '80s
Disciplina	704.9493064
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Nota di contenuto	Cover; Playing at Home: The House in Contemporary Art; Imprint Page; Contents; Introduction; 1. Family Traces; 2. Scaled Down; 3. Broken Homes; 4. Beach Houses; 5. Haunted Houses; 6. Green Houses; 7. Mobile Homes; Conclusion: Our House?; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts-from mobile homes and beach houses to haunted houses and broken homes-Playing at Home shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these re

2.	Record Nr.	UNINA9910143925503321
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	Pubbl/distr/stampa	Hà Nội, : Văn Sử Học Việt Nam
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	Soggetti	History Periodicals. Vietnam History Periodicals Vietnam
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3.	Record Nr.	UNISA996696878603316
	Autore	Kittler Josef
	Titolo	Pattern Recognition and Computer Vision : 8th Chinese Conference, PRCV 2025, Shanghai, China, October 15-18, 2025, Proceedings, Part X
	Pubbl/distr/stampa	Singapore : , : Springer, , 2026 ©2026
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	Collana	Lecture Notes in Computer Science Series ; ; v.16281
	Altri autori (Persone)	XiongHongkai YangJian ChenXilin LuJiwen LinWeiyao YuJingyi ZhengWeishi
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This 18-volume set constitutes the refereed proceedings of the 8th Chinese Conference on Pattern Recognition and Computer Vision, PRCV 2025, held in Shanghai, China, during October 15-18, 2025. The 692 full papers included in this book, comprising 66 oral presentations and 626 posters, were carefully reviewed and selected from 2370 submissions.

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