

1. Record Nr.	UNINA9910459891803321
Titolo	The best American magazine writing 2014 // compiled by Sid Holt ; introduction by Mark Jannot ; contributors, Steven Brill [and seventeen others]
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-53951-7
Descrizione fisica	1 online resource (525 p.)
Disciplina	810.9352664
Soggetti	American prose literature - 21st century Journalism - Awards - United States American prose literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Introduction / Jannot, Mark -- Acknowledgments -- The Second Biggest Star in a Remote Little Burg Somewhere in Germany / Junod, Tom -- Apple Breaks the Mold / Chafkin, Max -- The Dream Boat / Mogelson, Luke -- Orders of Grief / Miller, Lisa -- Jahar's World / Reitman, Janet -- Thanksgiving in Mongolia / Levy, Ariel -- Shark Week and Difficult Women and Private Practice / Nussbaum, Emily -- Overexposed and Radical Revival and Behind the Façade / Rybczynski, Witold -- Sliver of Sky / Lopez, Barry -- Bitter Pill: Why Medical Bills Are Killing Us / Brill, Steven -- How Long Can You Wait to Have a Baby? / Twenge, Jean M. -- Michael Jordan Has Not Left the Building / Thompson, Wright -- Bret, Unbroken / Friedman, Steve -- Dangerous / Davis, Joshua -- The Sinking of the Bounty / Shaer, Matthew -- Nineteen: The Yarnell Hill Fire / Dickman, Kyle -- Elegies / Ossip, Kathleen -- The Embassy of Cambodia / Smith, Zadie -- Permissions -- Contributors
Sommario/riassunto	Our annual anthology of finalists and winners of the National Magazine Awards 2014 includes Max Chafkin's oral history of Apple from Fast Company, Joshua Davis's intimate portrait of tech pioneer John

McAfee's personal and public breakdown from *Wired*; Kyle Dickman's haunting investigation into the preventable death of nineteen firemen battling an Arizona wildfire; and Ariel Levy's emotional account of extreme travel to a remote land-while pregnant-from *The New Yorker*. Other essays include Wright Thompson's bittersweet profile of Michael Jordan's fifty-something second act (*ESPN the Magazine*); Jean M. Twenge's revealing look at fertility myths and baby politics (*The Atlantic*); Janet Reitman's controversial study of the Boston Marathon bomber Dzhokhar Tsarnaev (*Rolling Stone*); Luke Mogelson's harrowing experience accompanying asylum seekers on a potentially deadly sea voyage to Australia (*New York Times Magazine*); Lisa Miller's poignant report from Newtown, Connecticut, as the town tries to cope with the aftermath of one of the nation's worst mass shootings (*New York*); Emily Nussbaum's critiques of gender and politics on television (*The New Yorker*); and Witold Rybczynski's poetic engagement with modern architecture (*Architect*). The collection concludes with the award-winning poem "Elegies" by Kathleen Ossip (*Poetry*) and "The Embassy of Cambodia," a short story by Zadie Smith (*The New Yorker*).

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