

1. Record Nr.	UNINA9910459888803321
Autore	Sharp Susan F. <1951->
Titolo	Mean lives, mean laws : Oklahoma's women prisoners // Susan F. Sharp
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014
ISBN	0-8135-6277-5
Descrizione fisica	1 online resource (210 p.)
Collana	Critical issues in crime and society
Altri autori (Persone)	OrtizJuanita
Disciplina	365/.608209766
Soggetti	Women prisoners - Oklahoma Female offenders - Rehabilitation - Oklahoma Reformatories for women - Oklahoma Corrections - Oklahoma Children of prisoners - Oklahoma Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Mean lives: a theoretical framework -- Mean laws: the rise in female imprisonment -- "Mean women" or "mean lives"?: adverse childhood experiences and adult abuse of women prisoners -- The prison experience -- Going back again by Juanita Ortiz -- Coming home and staying out -- The children and their caregivers -- The winds of change -- Lessons learned and moving forward.
Sommario/riassunto	Oklahoma has long held the dubious honor of having the highest female incarceration rate in the country, nearly twice the national average. In this compelling new book, sociologist Susan Sharp sets out to discover just what has gone so wrong in the state of Oklahoma-and what that might tell us about trends in female incarceration nationwide. The culmination of over a decade of original research, Mean Lives, Mean Laws exposes a Kafkaesque criminal justice system, one that has no problem with treating women as collateral damage in the War on Drugs or with stripping female prisoners of their parental rights. Yet it also reveals the individual histories of women who were jailed in Oklahoma, providing intimate portraits of their lives before, during,

and after their imprisonment. We witness the impoverished and abusive conditions in which many of these women were raised; we get a vivid portrait of their everyday lives behind bars; and we glimpse the struggles that lead many ex-convicts to fall back into the penal system. Through an innovative methodology that combines statistical rigor with extensive personal interviews, Sharp shows how female incarceration affects not only individuals, but also families and communities. Putting a human face on a growing social problem, Mean Lives, Mean Laws raises important questions about both the state of Oklahoma and the state of the nation.

2. Record Nr.	UNINA9910493696903321
Autore	Lockhart Ellen
Titolo	Animation, Plasticity, and Music in Italy, 1770-1830 // Ellen Lockhart
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2017] ©2017
ISBN	0-520-96006-8
Descrizione fisica	1 online resource (218 pages) : illustrations
Disciplina	782.1094509033
Soggetti	Dramatic music - Italy - 18th century Dramatic music - Italy - 19th century Operas - Literary themes, motives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Attentive Statues -- 2. Pimmalione -- 3. Defining Italy in Haunted Rome -- 4. Partial Animacy and Blind Listening in Napoleonic Italy -- 5. Giuditta Pasta and the History of Musical Electrification -- Conclusion -- Notes -- Bibliography -- List of Illustrations -- Index
Sommario/riassunto	This path-breaking study of stage works in Italian musical performances reconsiders a crucial period of music history. Through an interdisciplinary examination of the statue animated by music, Ellen

Lockhart deftly shows how Enlightenment ideas influenced Italian theater and music, and vice versa. As Lockhart reveals, the animated statue became a fundamental figure within aesthetic theory and musical practice during the years spanning 1770-1830. Taking as its point of departure a repertoire of Italian ballets, melodramas, and operas from this period, *Animation, Plasticity, and Music in Italy* traces its core ideas between science, philosophy, theories of language, itinerant performance traditions, the epistemology of sensing, and music criticism.

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