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Sommario/riassunto

With the recent release of spectacular blockbuster films from *Gladiator* to *The Lord of the Rings* trilogy, the epic has once again become a major form in contemporary cinema. This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period, a period marked by heightened and conflicting appeals to national, ethnic, and religious belonging. The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression.
