

1. Record Nr.	UNINA9910459881103321
Autore	Metzger Sean <1973->
Titolo	Chinese looks : fashion, performance, race / / Sean Metzger
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01568-5
Descrizione fisica	1 online resource (316 p.)
Disciplina	746.9/20951
Soggetti	Fashion - China Fashion design - China Popular culture - China Chinese in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; PART 1 THE QUEUE; 1 Charles Parsloe's Chinese Fetish; 2 Screening Tails; PART 2 THE QIPAO; 3 Anna May Wong and the Qipao's American Debut; 4 Exoticus Eroticus, or the Silhouette of Suzie's Slits during the Cold War; 5 Cut from Memory: Wong Kar-Wai's Fashionable Homage; PART 3 THE MAO SUIT; 6 An Unsightly Vision; 7 Uniform Beliefs?; 8 Mao Fun Suits; Epilogue; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	From yellow-face performance in the 19th century to Jackie Chan in the 21st, Chinese Looks examines articles of clothing and modes of adornment as a window on how American views of China have changed in the past 150 years. Sean Metzger provides a cultural history of three iconic objects in theatrical and cinematic performance: the queue, or man's hair braid; the woman's suit known as the qipao; and the Mao suit. Each object emerges at a pivotal moment in US-China relations, indexing shifts in the balance of power between the two nations. Metzger shows how aesthetics, gender, politics, econom