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SPELLING INNOVATIONS IN TWENTIETHCENTURYITALIAN ANTHROPNOMY; DO BORDERS AND PROVINCIAL BOUNDARIESPREVENT NICKNAMES FROM CROSSINGTHE LINE? CODE NAMES IN COMMUNIST ROMANIARECENT CHILD NAMING PRACTICES IN JAPAN; COGNITIVE AND CULTURAL PECULIARITIESOF NICKNAMING IN THE MACRO-SOCIALGROUPS "POLITICS," "SPORT"AND "ENTERTAINMENT"; PART THREE; NAMES AS MECHANISMSOF DECONSTRUCTION IN ANGELA CARTER'SNIGHTS AT THE CIRCUS; DOSTOEVSKY AND SURNAMESOF HIS CHARACTERS IN ERGONOMY; KIDOR; REVISITING FRANCIS LEE UTLEY'S 1941STUDY "THE ONE HUNDRED AND THREENAMES OF NOAH'S WIFE"; SOME OBSERVATIONS ON THE VALUEOF ONOMASTICS IN THE WORKOF JULES VERNE; PART FOUR THE DESIGN OF THE PHONO-SEMANTICMATCHING (PSM) MODULEOF THE GALLURA ARCHITECTUREFOR GENERATING HUMOROUSAETIOLOGICAL TALESINDEX AUCTORUM ET OPERUM; INDEX NOMINUM ET RERUM

Sommario/riassunto

Unconventional Anthroponyms: Formation Patterns and Discursive Function continues a series of collective volumes comprising studies on onomastics, edited by Oliviu Felecan with Cambridge Scholars Publishing. Previous titles in this series include Name and Naming: Synchronic and Diachronic Perspectives (2012) and Onomastics in Contemporary Public Space (2013, co-edited with Alina Bughesiu). In contemporary naming practice, one can distinguish two verbal (linguistic) means of nominal referenti...
