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Patroklos: Prizes and Reconciliation; Contests, winners, and losers; The Odyssey: Sport and Returning Home; Games in Phaiakia; Iros; The bow contest; Epic Sport as Spectacle; Notes; References; Chapter 4 Archaic Greece: Athletics in an Age of Change; Athletic Festivals: Types and Terms

Factors and Features in the Growth of AthleticsEpic and Olympic authority; Archaic games and city-state prizes; Emerging city-states: regionalism and rivalry; Colonization: a wider world of sport; Tyrants: patronage and popular programs; Gymnasiums, Hoplites, and Society; Nudity, Status, and Democracy; Men, Boys, and Erotic Pursuits; The Coming of Age of Greek Sport; Notes; References; Chapter 5 In Search of the Ancient Olympics; The Olympics of Allusion and Illusion; Coubertin as an Olympic hero; Modern Myths and Invented Traditions The Quagmire of Olympic Origins: Explanations and ExcavationsOlympic mythography; Modern theories; Hippias and the Olympic Victor List; Archaeological insights; Deconstructing and reconstructing early Olympia; Notes; References; Chapter 6 Ancient Olympia and Its Games; The Physical Context: Sanctuary and Facilities; The Olympic Festival: Operation and Administration; Prize wreaths and nudity; Eligibility; The Program of Contests; Footraces; Pentathlon; Combat sports; Equestrian events; Olympia and Spectacle: Politics, Problems, and Performances; Peace, politics, and Panhellenism Opportunism and corruption

Sommario/riassunto

The second edition of Sport and Spectacle in the Ancient World updates Donald G. Kyle's award-winning introduction to this topic, covering the Ancient Near East up to the late Roman Empire. Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks. Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment. Features a new chapter on sport and spectacle during the Late Roman Empire, including Christian opposition to pagan games and t
