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Lewes on the Evening of the Fifth of November 1847"; "Petition of Lewes Householders to the Magistrates, September 1847"; "Brighton Gazette, October-November 1847, excerpts"; "Depositions of the Officers of the East Sussex Constabulary for the Assize Court"; "Complaint Book, a€?Ha€? or Whitechapel Division, London Metropolitan Police, 1843a€?6, excerpts"; "James Bent, Criminal Life: Reminiscences of 42 Years as a Police Officer (1891), excerpts"; "Correspondence of Charles Babbage (1859a€?68), excerpts"; "Street Music and the Metropolitan Police, 1894a€?5"; "Hugh Shimmin, Liverpool Life (1856), excerpts"; "Police Notebooks (Group B), Charles Booth Archive (1897a€?1900), excerpts"; "H. R. P. Gamon, The London Police Court, Today and Tomorrow (1907), excerpts"; "Minutes of the Manchester Watch Committee, 1894a€?6, excerpts"; "Policing the Seaside"; "a€?Lorda€? George Sanger, Seventy Years a Showman"; "Further extracts from the British Librarya€?s Fillinham Collection, Volume Four: Fairs"; "Protecting the Fairgrounds of Greater London, 1855a€?88: Extracts from the Home Office Papers on Fairs"; "Extracts from the Metropolitan Police Orders, 1871"; "Policing Association Football: Extracts from the Athletic News, 1888a€?96"; "Timothy Cavanagh, Scotland Yard Past and Present (1893), excerpts"; "Extracts from the Lord Chamberlaina€?s Papers, 1843a€?65"; "[Mrs William Pitt Byrne], Undercurrents Overlooked (1860), excerpts"; "Extracts from the Select Committee on Theatrical Licences and Regulations (1866)"; "Editorial Notes to Volume 4"; "List of Sources to Volume 4"; "The Making of the Modern Police, 1780a€?1914, Volume 5"
