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Sommario/riassunto	Africa is often depicted as the continent with the lowest literacy rates in the world. Moving beyond this essentialising representation, this volume explores African literacies within their complex and diverse multilingual and multiscrptal histories and contexts of use. The chapters examine contexts from the Maghreb to Mozambique and from Senegambia to the Horn of Africa and critically analyse multiple literacy genres and practices - from ancient manuscripts to instant messaging - in relatio...